

Christoph Willibald Gluck Iphigenia in Aulis, Overture

BASS

Andante. **8** *Vel.* **9** **10** **8** **A ten.** **ten.**

ff sf sf sf

sf sf sf ff

B 9

ff sf sf

sf sf sf ff

C 9

f **9** *Fag.* **10** **11** *ff sf sf*

sf sf sf

D 9

ff

Detailed description: This is a page of a musical score for the Bass part of the Overture to Iphigenia in Aulis by Christoph Willibald Gluck. The score is written in bass clef with a common time signature (C). It begins with the tempo marking 'Andante.' and a first ending bracketed with the number 8. The first staff contains a melodic line with dynamics *ff*, *sf*, and *sf*. The second staff features a rhythmic accompaniment with dynamics *sf*, *sf*, and *sf ff*. The third staff continues the melodic line. The fourth staff has a more active melodic line with accents (>) and dynamics *ff*, *sf*, and *sf*. The fifth staff is a dense accompaniment with dynamics *sf*, *sf*, *sf*, and *ff*. The sixth staff continues the accompaniment with dynamics *sf*, *sf*, and *sf*. The seventh staff has a melodic line with dynamics *f*, *ff*, *sf*, and *sf*. The eighth staff continues the accompaniment with dynamics *sf*, *sf*, and *sf*. The ninth staff has a melodic line with dynamics *ff* and a final ending bracketed with the number 9.

ff sf sf sf

sf sf ff

sf sf sf

ff sf sf

ff

Viol. I.
13 14 *f*

sf sf

6 *ff sf sf*

Vcl.
7 8 9 10 *p*

più p

pp

E

F

G

H